

## Three good reasons to join ICOM

### Be part of the international museum community

- Connect with 34000 world-class museum experts
- Build a strong international professional network in every museum-related speciality
- Broaden your horizons with over 200 conferences organised yearly around the globe

### Get involved in international missions

- Shape the future of the museum profession
- Advocate museum standards of excellence and museum ethics
- Play a role in the fight against illicit traffic in cultural goods
- Cooperate in emergency preparedness and response actions in museums worldwide

### Benefit from ICOM Services

- Get insight on trends and innovation in museums with ICOM News
- Search more than 2000 publications produced by ICOM's Committees
- Stay connected with ICOMMUNITY, ICOM's membership-only collaborative platform
- Join ICOM's International Committees and make your voice heard.
- Free entrance to participating museums across the globe

# International Committees – Centre of ICOM activities

The 30 International Committees are special interest groups dedicated to promoting various museum disciplines as listed below. They bring together experts across the world and function as global think tanks on museum and heritage matters. They define the museum professional's standards, share scientific information, establish partnerships with other organisations and develop recommendations for ICOM members.

ICOM members are entitled to join one International Committee with full voting rights and join up to **three** more as non-voting members. Institutional members can appoint representatives as voting members on **three** International Committees. These representatives can also choose to receive information from an additional **three** International Committees without voting rights.

By joining an International Committee:

- You will receive up-to-date news from the International Committee, and have access to their publications and newsletters
- You may participate in their annual meetings and other activities, with preferential rates.
- You may participate in the discussions among colleagues of the International Committee.
- You can take part in joint activities organised with other ICOM International Committees, ICOM National Committees and other organisations.
- You can join the special interest or working groups of some International Committees.

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| <b>AVICOM</b> - Audiovisual and New Technologies | <b>GLASS</b>                                    | <b>ICOFOM</b> – Museology                      |
| <b>CAMOC</b> - Museums of Cities                 | <b>ICAMT</b> - Architecture & Museum Techniques | <b>ICOM-CC</b> - Conservation,                 |
| <b>CECA</b> - Education & Cultural Action        | <b>ICDAD</b> - Decorative Arts & Design         | <b>ICOMAM</b> - Arms and Military History      |
| <b>CIDOC</b> – Documentation                     | <b>ICEE</b> - Exhibition Exchange               | <b>ICOMON</b> - Money & Banking Museums        |
| <b>CIMCIM</b> - Musical Instruments              | <b>ICFA</b> - Fine Arts                         | <b>ICR</b> - Regional Museums                  |
| <b>CIMUSET</b> - Science & Technology            | <b>ICLM</b> - Literary Museums                  | <b>ICTOP</b> - Training of Personnel           |
| <b>CIPEG</b> – Egyptology                        | <b>ICMAH</b> - Archaeology & History            | <b>INTERCOM</b> – Management                   |
| <b>COMCOL</b> - Collecting                       | <b>ICME</b> - Ethnography                       | <b>MPR</b> - Marketing & Public Relations      |
| <b>COSTUME</b>                                   | <b>ICMEMO</b> - Memorial Museums                | <b>NATHIST</b> - Natural History               |
| <b>DEM HIST</b> - Historic House Museums         | <b>ICMS</b> - Security                          | <b>UMAC</b> - University Museums & Collections |

# Who can join?

ICOM membership is limited to museum professionals as individual members and museums and related organisations as institutional members.

## Individual members

- Persons who work in institutions that qualify as an institutional member and are involved in such institutions in a professional capacity, received specialised training, or possess an equivalent practical experience in any field relevant to the management and operations of museums and who respect the ICOM Code of Ethics;
- Persons who have a professional relationship with museums, including government officials responsible for matters relevant to museums and who respect the ICOM Code of Ethics will be considered;

## Institutional members

- Institutions that comply with the 2007 ICOM definition of museums.
- In addition:
  - natural, archaeological and ethnographic monuments and sites, and historical monuments and sites of a museum nature that acquire, conserve and communicate material evidence of people and their environment; institutions holding collections of and displaying live specimens of plants and animals, such as botanical and zoological gardens, aquaria and vivaria;
  - science centres and planetaria;
  - non-profit art exhibition galleries;
  - nature reserves; conservation institutes and exhibition galleries with permanently maintained libraries and archive centres; natural parks;
  - international or national, regional or local museum organizations, ministries or departments or public agencies responsible for museums;
  - non-profit institutions or organisations undertaking conservation research, education, training, documentation and other activities relating to museums and museology;
  - cultural centres and other entities that facilitate the preservation, continuation and management of tangible and intangible heritage resources (living heritage and digital creative activity);
  - institutions that support museums and professional museum personnel through museological research, education and training.

**Please note: Membership in ICOM shall not be available to any person or institution (including its employees) that:**

- Promotes or deals with commercial products and equipment required for museums and museum services;
- Trades (buys or sells for profit) cultural property, including works of art, and natural and scientific specimens, taking into consideration national legislations and international conventions. This disqualification applies to persons or institutions engaged in an activity which could cause a conflict of interest.

# Membership rates for 2017:

| INDIVIDUAL   | 1 Jan onwards |
|--|---------------|
| Individual – regular                               | R420          |
| Retired  | R215          |
| Student  | R215          |
| INSTITUTIONAL AS PER OPERATIONAL BUDGET            |               |
| Institution Regular 1: R510,000.00 or less         | R4000         |
| Institution Regular 2: R510,001.00 - R1,700,000.00 | R5000         |
| Institution Regular 3: R1,7 million - R17 million  | R7200         |
| Institution Regular 4: R17 million - R85 million   | R8300         |
| Institution Regular 5: R85 million - R170 million  | R8800         |
| Institution Regular 6: More than R170 million      | R15500        |

**ICOM-SA Bank details:**

**ICOM SA, Standard Bank: Universal code: 051001, Thibault Branch code: 020909, Account number: 011539860, Account type: Cheque.**

Please provide your name (individual or institutional) as reference - and do not post cheques!